

Mana_-_Oye mi amor

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1.1
Created by Power Chords 1.0 (c) 1992, Howling Dog Systems

Drum Track

Clean Riffs

Electric Rythm

Extra Guitar Riff

Synth

6

Drum Track

Electric Rythm

Synth

8

Drum Track

Electric Rythm

Synth

10

Pan Flute Riff

Drum Track

Electric Rythm

Bass Track

Synth



13

Pan Flute Riff

Drum Track

Electric Rythm

Bass Track

Synth

16

Pan Flute Riff

Drum Track

Electric Rhythm

Bass Track

Synth



18

Drum Track

Electric Rhythm

Bass Track

Vocal

Synth

21

Drum Track

Electric Rhythm

Extra Guitar Riff

Bass Track

Vocal

Synth



23

Drum Track

Electric Rhythm

Bass Track

Vocal

Synth

25

Drum Track

Electric Rhythm

Extra Guitar Riff

Bass Track

Vocal

Synth



27

Drum Track

Electric Rhythm

Bass Track

Vocal

Synth

29

Drum Track

Electric Rhythm

Extra Guitar Riff

Bass Track

Vocal

Synth



31

Drum Track

Electric Rhythm

Bass Track

Vocal

Synth

33

Drum Track

Electric Rhythm

Extra Guitar Riff

Bass Track

Vocal

Synth



35

Drum Track

Electric Rhythm

Bass Track

Vocal

Synth

37

Drum Track

Electric Rhythm

Extra Guitar Riff

Bass Track

Vocal

Synth



39

Drum Track

Electric Rhythm

Bass Track

Vocal

Synth

41

Drum Track

Electric Rhythm

Extra Guitar Riff

Bass Track

Vocal

Synth



43

Drum Track

Electric Rhythm

Bass Track

Vocal

Synth

45

Drum Track

Electric Rhythm

Extra Guitar Riff

Bass Track

Vocal

Synth



47

Drum Track

Electric Rhythm

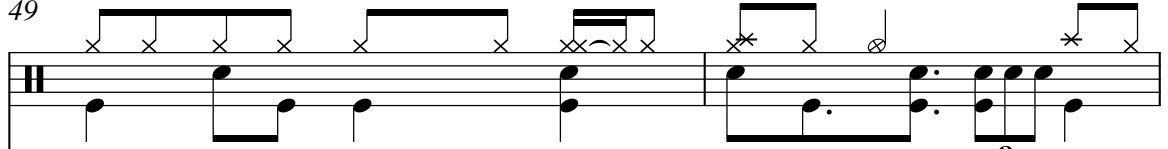
Bass Track

Vocal

Synth

49

Drum Track



Drum Track notation showing a sequence of rhythmic patterns with 'x' marks above the staff, indicating specific drum hits.

Electric Rhythm



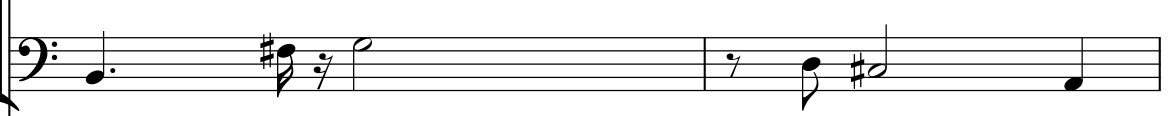
Electric Rhythm notation featuring chords and rests, with a triplet of eighth notes marked with a '3'.

Extra Guitar Riff



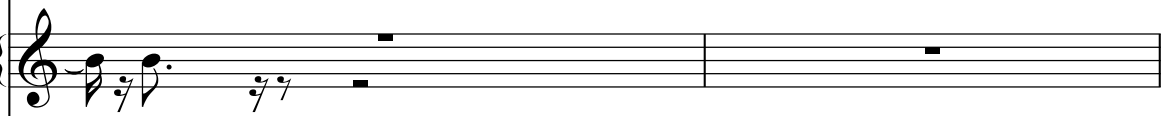
Extra Guitar Riff notation showing a melodic line with various rhythmic values and accidentals.

Bass Track



Bass Track notation showing a bass line with notes and rests.

Vocal



Vocal notation showing a melodic line with notes and rests.

Synth



Synth notation showing a sustained chord or sequence of notes, with a double bar line and a final chord.

51

Drum Track

Clean Riffs

Electric Rhythm

Electric Pad Riffs

Bass Track

Vocal

Vocal Harmony

Synth

Detailed description: This page of a musical score contains seven staves. The Drum Track (top) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Clean Riffs and Electric Pad Riffs staves show sustained chords, with the latter including a triplet of notes in the final measure. The Electric Rhythm staff contains rhythmic patterns with eighth notes and rests. The Bass Track provides a melodic line in the bass clef. The Vocal staff has a melodic line with various note values and rests. The Vocal Harmony staff provides a supporting line, including a triplet of notes. The Synth staff features sustained chords in the treble clef.

53

This musical score consists of eight staves, each representing a different instrument or vocal part. The tracks are: Drum Track, Clean Riffs, Electric Rhythm, Electric Pad Riffs, Bass Track, Vocal, Vocal Harmony, and Synth. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Drum Track features a complex rhythmic pattern with various note values and rests. The Clean Riffs and Electric Pad Riffs tracks show melodic lines with some triplet markings. The Electric Rhythm track contains block chords and rests. The Bass Track provides a low-frequency accompaniment with some triplet markings. The Vocal and Vocal Harmony tracks show melodic lines with rests. The Synth track features sustained chords and rests.

56

Drum Track

Clean Riffs

Electric Rhythm

Electric Pad Riffs

Bass Track

Vocal

Vocal Harmony

Synth

Detailed description: This page of a musical score contains seven staves for tracks 56 through 59. The **Drum Track** (top) features a complex rhythmic pattern with various note values and rests. The **Clean Riffs** and **Electric Pad Riffs** staves show a melodic line with a key signature of one sharp (F#) and a time signature of 2/4. The **Electric Rhythm** staff consists of a series of chords with a rhythmic pattern. The **Bass Track** provides a low-frequency accompaniment with a similar rhythmic pattern. The **Vocal** and **Vocal Harmony** staves show a vocal melody with a key signature of one sharp. The **Synth** staff features a sustained chord progression with a key signature of one sharp.

59

Drum Track

Drum Track notation for measures 59-60. The staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum hits.

Electric Rythm

Electric Rythm notation for measures 59-60. The staff shows chords and rhythmic patterns in treble clef.

Bass Track

Bass Track notation for measures 59-60. The staff shows a bass line in bass clef.

Vocal

Vocal notation for measures 59-60. The staff shows a vocal line in treble clef.

Vocal Harmony

Vocal Harmony notation for measures 59-60. The staff shows a vocal harmony line in treble clef.

Synth

Synth notation for measures 59-60. The staff shows a sustained synth chord in treble clef.



61

Drum Track

Drum Track notation for measures 61-62. The staff shows a series of rhythmic patterns with 'x' marks above the notes.

Electric Rythm

Electric Rythm notation for measures 61-62. The staff shows chords and rhythmic patterns in treble clef.

Bass Track

Bass Track notation for measures 61-62. The staff shows a bass line in bass clef.

Vocal

Vocal notation for measures 61-62. The staff shows a vocal line in treble clef.

Vocal Harmony

Vocal Harmony notation for measures 61-62. The staff shows a vocal harmony line in treble clef.

Synth

Synth notation for measures 61-62. The staff shows a sustained synth chord in treble clef.

63

Drum Track

Electric Rythm

Bass Track

Synth



66

Drum Track

Electric Rythm

Bass Track

Vocal

Vocal Harmony

Synth

68

Drum Track

Electric Rythm

Bass Track

Vocal

Vocal Harmony

Synth



70

Drum Track

Electric Rythm

Bass Track

Vocal

Vocal Harmony

Synth

Musical score for measures 68-69. The Drum Track features a complex pattern with various note values and rests. The Electric Rythm track contains chords and melodic lines. The Bass Track has a steady bass line. The Vocal and Vocal Harmony tracks show a melodic line with some rests. The Synth track provides harmonic support with sustained chords.

Musical score for measures 70-71. The Drum Track includes triplets and a cymbal crash. The Electric Rythm track features a triplet of chords. The Bass Track continues with a steady bass line. The Vocal and Vocal Harmony tracks are mostly silent. The Synth track continues with sustained chords.

72

Drum Track

Electric Rhythm

Bass Track

Vocal

Synth



74

Drum Track

Electric Rhythm

Bass Track

Vocal

Vocal Harmony

Synth

76

Drum Track

Electric Rythm

Bass Track

Vocal

Vocal Harmony

Synth



78

Drum Track

Electric Rythm

Bass Track

Vocal

Vocal Harmony

Synth

Musical score for measures 76-77. The score includes six staves: Drum Track, Electric Rythm, Bass Track, Vocal, Vocal Harmony, and Synth. The Drum Track features a complex rhythmic pattern with various note values and rests. The Electric Rythm part consists of chords and single notes. The Bass Track has a steady bass line. The Vocal part has a melodic line with some rests. The Vocal Harmony part provides harmonic support for the vocal line. The Synth part features sustained chords and melodic fragments.

Musical score for measures 78-79. The score includes six staves: Drum Track, Electric Rythm, Bass Track, Vocal, Vocal Harmony, and Synth. The Drum Track continues with a rhythmic pattern, including triplets. The Electric Rythm part features chords and melodic lines. The Bass Track has a steady bass line. The Vocal part has a melodic line with some rests. The Vocal Harmony part provides harmonic support for the vocal line. The Synth part features sustained chords and melodic fragments.

80

Drum Track

Electric Rhythm

Bass Track

Vocal

Synth



82

Pan Flute Riff

Drum Track

Electric Rhythm

Bass Track

Vocal

Synth

84

Pan Flute Riff

Drum Track

Electric Rythm

Bass Track

Synth



86

Drum Track

Clean Riffs

Electric Rythm

Electric Pad Riffs

Bass Track

Vocal

Synth

88

Drum Track

Clean Riffs

Electric Pad Riffs

Bass Track

Vocal

Synth



90

Drum Track

Clean Riffs

Electric Pad Riffs

Bass Track

Vocal

Synth

92

Drum Track

Clean Riffs

Electric Pad Riffs

Bass Track

Vocal

Synth

Detailed description of measures 92-93: The Drum Track features a mix of eighth and sixteenth notes with rests. Clean Riffs and Electric Pad Riffs both contain triplet eighth notes. The Bass Track has a simple eighth-note pattern. The Vocal line has a triplet of eighth notes. The Synth track consists of two sustained chords.



94

Drum Track

Clean Riffs

Electric Rhythm

Electric Pad Riffs

Bass Track

Vocal

Synth

Detailed description of measures 94-95: The Drum Track has a more active pattern with many sixteenth notes. Clean Riffs and Electric Pad Riffs have a similar eighth-note pattern. Electric Rhythm features block chords. The Bass Track continues with eighth notes. The Vocal line has a new melodic phrase. The Synth track has a new chord with an eighth-note rhythm.

96

Drum Track

Electric Rhythm

Extra Guitar Riff

Bass Track

Vocal

Synth

Detailed description: This block contains the musical notation for measures 96 through 99. The Drum Track features a consistent pattern of snare and kick drums. The Electric Rhythm track plays a series of power chords. The Extra Guitar Riff track has a melodic line with a triplet in measure 98. The Bass Track provides a steady bass line. The Vocal track has a melodic line starting in measure 97. The Synth track plays sustained chords.



98

Drum Track

Electric Rhythm

Extra Guitar Riff

Bass Track

Vocal

Synth

Detailed description: This block contains the musical notation for measures 98 through 101. The Drum Track continues with its snare and kick pattern. The Electric Rhythm track maintains the power chord sequence. The Extra Guitar Riff track has a melodic line with a triplet in measure 98. The Bass Track provides a steady bass line. The Vocal track has a melodic line starting in measure 99. The Synth track plays sustained chords.

100

Drum Track

Electric Rhythm

Extra Guitar Riff

Bass Track

Vocal

Synth

102

Drum Track

Electric Rhythm

Extra Guitar Riff

Bass Track

Vocal

Vocal Harmony

Synth

104

Drum Track

Clean Riffs

Electric Rhythm

Electric Pad Riffs

Bass Track

Vocal

Vocal Harmony

Synth

Detailed description: This page contains a musical score for tracks 104 through 107. The score is organized into seven staves. The Drum Track (top) features a consistent rhythmic pattern of eighth notes and rests. The Clean Riffs and Electric Pad Riffs staves show melodic lines with a key signature of one sharp (F#) and a 3/4 time signature. The Electric Rhythm staff provides a steady accompaniment with chords and rests. The Bass Track plays a rhythmic line in the bass clef. The Vocal and Vocal Harmony staves contain vocal lines, with the harmony providing a supporting melodic line. The Synth staff features block chords and rests. The score is marked with measure numbers 104, 105, 106, and 107. A double bar line is present at the end of measure 107.

107

This musical score consists of eight staves for tracks 107 through 110. The tracks are: Drum Track, Clean Riffs, Electric Rhythm, Electric Pad Riffs, Bass Track, Vocal, Vocal Harmony, and Synth. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Drum Track features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Clean Riffs and Electric Pad Riffs tracks are mostly silent, with a final chord of F#m (F#2, A2, C3) at the end of track 110. The Electric Rhythm track provides a steady accompaniment with chords and eighth notes. The Bass Track features a melodic line with eighth and quarter notes. The Vocal track contains the main melody, while the Vocal Harmony track provides a supporting line. The Synth track plays a sustained chord of F#m.

109

Drum Track

Clean Riffs

Electric Rhythm

Electric Pad Riffs

Bass Track

Vocal

Vocal Harmony

Synth

Detailed description: This page contains a musical score for tracks 109 through 112. The score is organized into seven staves. The Drum Track (top) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Clean Riffs, Electric Rhythm, and Electric Pad Riffs staves all play a sequence of chords: a D major triad (D, F#, A), an E major triad (E, G#, B), and a D major triad with a suspended fourth (D, F, A). The Bass Track provides a melodic line with eighth notes, including a chromatic descending line in the second measure. The Vocal and Vocal Harmony staves show a vocal line starting in the third measure, with a harmony line that enters in the fourth measure. The Synth track plays sustained chords in the first and third measures, corresponding to the chords in the other tracks.

112

Drum Track

Electric Rythm

Bass Track

Vocal

Vocal Harmony

Synth



114

Drum Track

Electric Rythm

Bass Track

Vocal

Vocal Harmony

Synth

117

Drum Track

Electric Rythm

Bass Track

Vocal

Vocal Harmony

Synth



120

Drum Track

Electric Rythm

Bass Track

Vocal

Vocal Harmony

Synth

Musical score for measures 117-119. The score includes six staves: Drum Track, Electric Rythm, Bass Track, Vocal, Vocal Harmony, and Synth. The Drum Track features a complex rhythmic pattern with various note values and rests. The Electric Rythm part consists of chords and melodic lines. The Bass Track provides a steady bass line. The Vocal part has a melodic line with some rests. The Vocal Harmony part provides harmonic support for the vocal line. The Synth part features chords and melodic lines.

Musical score for measures 120-122. The score includes six staves: Drum Track, Electric Rythm, Bass Track, Vocal, Vocal Harmony, and Synth. The Drum Track continues with a complex rhythmic pattern. The Electric Rythm part features more complex chords and melodic lines. The Bass Track continues with a steady bass line. The Vocal part has a melodic line with some rests. The Vocal Harmony part provides harmonic support for the vocal line, including a triplet in measure 121. The Synth part features chords and melodic lines.

122

Drum Track

Electric Rhythm

Bass Track

Vocal

Vocal Harmony

Synth



124

Drum Track

Electric Rhythm

Bass Track

Vocal

Synth

126

Drum Track

Electric Rythm

Bass Track

Vocal

Vocal Harmony

Synth



128

Drum Track

Electric Rythm

Bass Track

Vocal

Vocal Harmony

Synth

130

Drum Track

Electric Rhythm

Bass Track

Vocal

Vocal Harmony

Synth



132

Drum Track

Electric Rhythm

Bass Track

Vocal

Synth

134

Drum Track

Clean Riffs

Electric Rhythm

Electric Pad Riffs

Bass Track

Vocal

Synth



137

Drum Track

Clean Riffs

Electric Pad Riffs

Bass Track

Synth

140

Drum Track

Clean Riffs

Electric Pad Riffs

Bass Track

Synth

142

Drum Track

Clean Riffs

Electric Rhythm

Electric Pad Riffs

Bass Track

Vocal

Vocal Harmony

Synth

144

Drum Track

Electric Rythm

Bass Track

Vocal

Vocal Harmony

Synth



146

Drum Track

Electric Rythm

Bass Track

Vocal

Vocal Harmony

Synth

Musical score for measures 144-145. The score includes six staves: Drum Track, Electric Rythm, Bass Track, Vocal, Vocal Harmony, and Synth. The Drum Track features a complex rhythmic pattern with various note values and rests. The Electric Rythm part consists of chords and melodic lines. The Bass Track provides a steady bass line. The Vocal part has a melodic line with some rests. The Vocal Harmony part provides harmonic support for the vocal line. The Synth part features chords and melodic lines.

Musical score for measures 146-147. The score includes six staves: Drum Track, Electric Rythm, Bass Track, Vocal, Vocal Harmony, and Synth. The Drum Track features a complex rhythmic pattern with various note values and rests. The Electric Rythm part consists of chords and melodic lines. The Bass Track provides a steady bass line. The Vocal part has a melodic line with some rests. The Vocal Harmony part provides harmonic support for the vocal line. The Synth part features chords and melodic lines.

148

Drum Track

Electric Rhythm

Bass Track

Vocal

Synth



150

Drum Track

Electric Rhythm

Bass Track

Vocal

Vocal Harmony

Synth

152

Drum Track

Electric Rhythm

Bass Track

Vocal

Vocal Harmony

Synth



154

Drum Track

Electric Rhythm

Bass Track

Vocal

Vocal Harmony

Synth

Musical score for measures 152-153. The score includes six staves: Drum Track, Electric Rhythm, Bass Track, Vocal, Vocal Harmony, and Synth. The Drum Track shows a complex rhythmic pattern with various note values and rests. The Electric Rhythm track features chords and melodic lines. The Bass Track has a steady bass line. The Vocal track shows a melodic line with some rests. The Vocal Harmony track provides harmonic support. The Synth track has chords and melodic lines.

Musical score for measures 154-155. The score includes six staves: Drum Track, Electric Rhythm, Bass Track, Vocal, Vocal Harmony, and Synth. The Drum Track shows a complex rhythmic pattern with triplets and rests. The Electric Rhythm track features chords and melodic lines. The Bass Track has a steady bass line. The Vocal track shows a melodic line with some rests. The Vocal Harmony track provides harmonic support. The Synth track has chords and melodic lines.

156

Drum Track

Electric Rythm

Bass Track

Vocal

Synth



158

Drum Track

Clean Riffs

Electric Rythm

Electric Pad Riffs

Bass Track

Vocal

Synth

Musical score for measures 156-157. The score includes five staves: Drum Track, Electric Rythm, Bass Track, Vocal, and Synth. The Drum Track features a complex rhythmic pattern with various note values and rests. The Electric Rythm and Synth tracks provide harmonic support with chords and melodic lines. The Bass Track follows a similar melodic path. The Vocal track contains a few notes and rests.

Musical score for measures 158-159. The score includes six staves: Drum Track, Clean Riffs, Electric Rythm, Electric Pad Riffs, Bass Track, and Vocal. The Drum Track has a steady rhythmic pattern. The Clean Riffs and Electric Pad Riffs tracks feature melodic lines with sharp notes. The Electric Rythm track has a few notes and rests. The Bass Track follows a melodic path. The Vocal track contains a few notes and rests. The Synth track provides harmonic support with chords and melodic lines.

160

Drum Track

Clean Riffs

Electric Pad Riffs

Bass Track

Synth

This musical score consists of five staves for tracks 160 through 163. The **Drum Track** is in 2/4 time, starting with a snare drum on the first beat of measure 160, followed by a hi-hat on the second beat, and then a snare on the first beat of measure 161. The **Clean Riffs** and **Electric Pad Riffs** are in 7/8 time, featuring a melodic line of eighth and sixteenth notes with slurs. The **Bass Track** is in 7/8 time, starting with a whole note on the first beat of measure 161. The **Synth** track is in 7/8 time, featuring a complex melodic line with many beamed notes and slurs across measures 160 and 161.